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Mongol Neo Nazi

The swastika. . No other symbol has experienced a more tormented and contradictory destiny. Synonym of live and prosperity in the Hindu culture, transformed in symbol of repression, fear and terror in Western Europe in the first half of the past century, the Nazi swastika, as if to continue its sinister mission, now reached the oriental core of Ulaan Baatar, in Mongolia. Here, in the homeland of Gengis Khan, groups of neo Nazis fight a personal battle to defend their land, their forgotten nation. Just two million and a half inhabitants over a territory as large as one and a half time Europe, rich in raw materials and gold, are not sufficient to safeguard Mongolia against the foreign “attacks”. Too many fronts: economic, financial, social and cultural. These groups of ultra Nazis found in the Nazi ideology all the elements around which to organize their determination of redemption and defence of the Mongolian population against the “invaders”. More than around a real ideological contents, their aggregation took place around the most malevolent iconography of the past century: grim eagles, gothic stylizations, racial rhetoric. Also their war is based on hatred: they hate Chinese, Russians, mixed weddings with foreigners, Mongolian politician corruption. Therefore, like Hitler used the will of redemption of Germany after the First World War to improve its condition (before dragging it in the vortex of its criminal madness), they would like to do the same today with Mongolia. But uniforms and swastikas are not sufficient. In their opinion, the only possible way to reach actual results is to hold fundamental offices in the society: the acquisition of political and economic power is the only possible instrument to implement a real and deep change. However, in the meantime, it is better to gather under a well-known flag, at the shadow of which even the weak and uncertain are convinced to be strong, as part of a whole thinking and hating in the same way. However, hate always prevents a clear vision: involved in the hypertrophy of their identity, the Mongolian neo-Nazis do not realize the contradictory aspects of their choice: it is exactly the Arian supremacy ideology that classified them not as race champions, but as defective specimen to be scrapped with no problem. But they seem to ignore this. And at Tse Bar, their meeting point downtown – a motley collection of tattoos, icons, celebration pictures that seem to ignore the verdict of history – move with a hard and military attitude, focus their arrogant and penetrating looks on all what surrounds them as if it was part not of a country, but of a destiny. They are the wardens of Mongolia, a country to protect, reevaluate, enhance.



**Ulaan Baatar. A Nazi group
in front of Tse Bar, their
meeting point in the city.**



The Tse Bar is a window where Nazi myth is celebrated.



Nazi symbol tatoored on the skin means follow a faith, belong to a Nazi group . Tatoos seems a destiny for those guys.



The glimpse of this skinhead seems looking for freezing Himmler eyes on his back.



Be Nazi is an act of pride.



Nazi swastika continue its sinister mission in the core of Ulaan Baatar.













**Like Hitler improved Germay
condition, they want do the
same with Mongolia.**









Rush toward a future that could give Mongolia back to Mongolian people: this is one of the target of this Nazi group.



Advertisement from global market, buildings in soviet style, Nazi uniforms: a contrast that Ulaan Baatar find it difficult to assimilate.





Sukhbaatar square: Nazi group in the core of Ulaan Bataar.





After many years of russian domination, people looks astonished Nazi uniforms.









The brand of global market on soviet building: this Nazi groups are working to build an authentic mongolian socety, without foreign contaminations.



Out of focus mongolian inentity is searching itself.



Mongol Nazi war is based on hatred.

